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Brecht on Performance: Messingkauf and Modelbooks presents a selection of Brecht's principal writings for directors and theatre practitioners, and is suitable for acting schools, directors, actors, students and teachers of Theatre Studies. Through these texts Brecht provides a general practical approach to acting and to realising texts for the stage that crystallises and makes concrete many of the more theoretical aspects of his other writing.

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"Brecht on Performance is a vital aid to English speakers in understanding Brecht as a theatre practitioner as well as what constitutes Brechtian performance. For the first time, a full edition of the unfinished Messingkauf - translated as Buying Brass - is available in English. [This book] will allow Anglophone scholars and performance practitioners to revisit Brecht's influence as a writer, theoretician, and theatre maker specifically, but also - more generally - the relationship between ...

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About Brecht on Performance. Now available in Bloomsbury Revelations series, Brecht on Performance: Messingkauf and Modelbooks presents a selection of Brecht's principal writings about the craft of acting and realising texts for the stage. It crystallises and makes concrete many of the more theoretical aspects of his other writing and illuminates the practice of this hugely influential director and dramatist.

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Amazon.com: Brecht on Performance: Messingkauf and ...

Brecht on Performance is a companion volume and has two parts. The first is an overhaul of what Willett previously called the Messingkauf Dialogues.

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The themes and preoccupations of the Messingkaufare many. Brecht is concerned to set up a rational, practical alternative to the high-priestly nonsense, as he sees it, of illusion, empathy and Stanislavskian theatre.

Tom Kuhn: Workshopping with Brecht's Messingkauf | Writing ...

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Bloomsbury Revelations Ser.: Brecht on Performance ...

In the 1940s Bertolt Brecht wrote the various dialogues and texts of the Messingkauf. In this work Brecht attempts to translate his theories about radical political theatre into tools for theatre...

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